

Preliminary

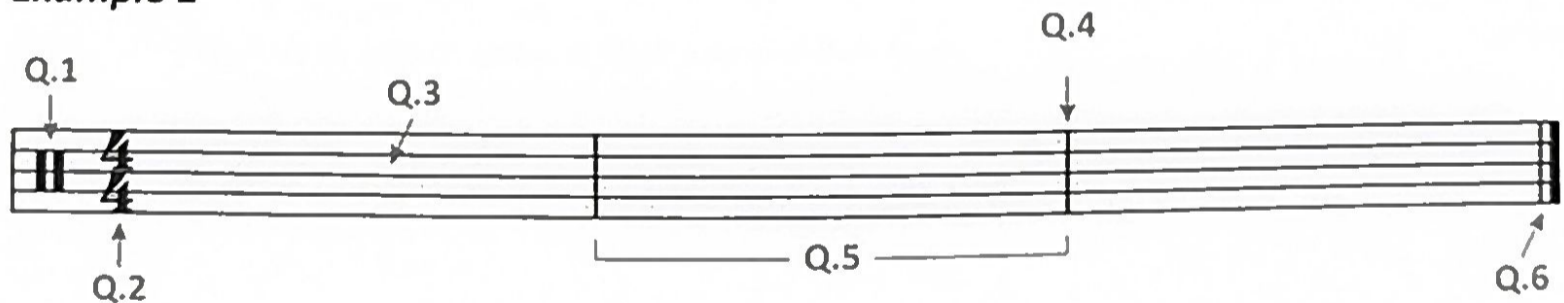
Requirements

- The notes, signs and terms from the music presented for the examination.
- The function of a dot after a note.

Examples, Questions and Answers

The following examples are based on Preliminary-standard list pieces. The questions have been worded in a similar way to how the examiner will conduct the General Knowledge section of an exam. The answers provided are considered to be suitable for this level. Answers do not need to be more detailed for a Preliminary exam.

Example 1



- Q.1 What is this?
- Q.2 What is this?
- Q.3 What do we call the lines and spaces that notes are written on?
- Q.4 What is this?
- Q.5 What do we call a section between two bar lines?
- Q.6 What is this?

Example 2

- Q.1 What kind of note is this?
- Q.2 What is its value?
- Q.3 What kind of note is this?
- Q.4 What is its value?
- Q.5 What kind of note is this?
- Q.6 What is its value?
- Q.7 What is this?
- Q.8 What does it mean?
- Q.9 What kind of note is this?
- Q.10 What is its value?

Example 3

- Q.1 What kind of note is this?
- Q.2 What is its value?
- Q.3 What is this?
- Q.4 What is its value?
- Q.5 What part of the drum kit do we play for this note?
- Q.6 What part of the drum kit do we play for this note?
- Q.7 What part of the drum kit do we play for this note?
- Q.8 What part of the drum kit do we play for this note?
- Q.9 What part of the drum kit do we play for this note?

Dotted Notes

A dot after a note increases its length by half. e.g. 1. $\text{♩} = 2 \text{ beats}; \text{♩.} = 3 \text{ beats.}$
 2. $\text{♪} = 1 \text{ beat}; \text{♪.} = 1\frac{1}{2} \text{ beats.}$